



BRAND	RATING	COUNTRY OF ORIGIN	TYPE OF FACE PAINT	STRENGTHS	WEAKNESSES	TIPS
 cameleon professional bodypaint	★★★★★	China	Wax-based	Good paint, all rounder	Not very smudge resistant	Apply thin layer to avoid smudging later
 DIAMOND FX FACE ART	★★★★★	China	Wax-based	Reasonable coverage as base color Blends well Excellent line work Comparatively inexpensive Somewhat smudge/smear resistant —somewhat durable	Some colors may stain a little	
 FAB Face & Body Makeup	★★★★★	Netherlands	Glycerin-based	Versatile and overall performs well Very creamy Not much activation needed Hold consistency well, Opaque and blends well, Good for line work Comfortable on the face Qualities are similar for all colors	Needs some practice to get used to the creaminess	Do not activate more paint than needed for the next step
 GLOBAL COLOURS	★★★★★	China	Acacia Senegal Gum Based	Performs well except for feeling dry as a whole-face base; Brilliant colors Magenta and dark blue are especially intense colors; Teal does not stain much compared to some other brands	For bases it can feel dry/tight Big variance in consistency of paints as to whether they are very soft, gooey, or brittle. Yellow is a little gooey. Most others are just soft or somewhat brittle. (Keep in consideration if you report your paints.)	
 GRAFTOBIAN	★★★	USA	Glycerin-based	Translucent bases with kabuki brush	Does not apply well to skin. The un-activated paint changes consistency in pot during usage	Use it in cooler dry areas only
 KRYOLAN PROFESSIONAL MAKE-UP	★★★★★	Germany	Glycerin-based	Fast even easy controllable base color, pleasant smell	Not great for line work, Packaging	Works best applied with a kabuki brush
 Revlon (Creamy)	★★★★★	China	Glycerin and Acacia Senegal Gum Based	Easy to work with, holds consistency well, fast coverage with sponge		
 Revlon (Essential)	★★★★★	China	Wax-based	Versatile and overall performs well Easy to work with Precise application with sponge possible (fast coverage, even blending and sharp edges) Perfect powdery translucent finish with kabuki (if this effect is wanted)	Not opaque with kabuki brush	
 mehron MAKEUP (Paradise AQ)	★★★★★	USA	Glycerin-based	Somewhat translucent coverage Takes a little more effort to work water in to achieve opacity with the brush Pleasant odor; Blends well; Comfortable on the skin Easy to work with Good for bases Moderate for line work, but must be worked up well with water for that purpose	Somewhat translucent if opacity is wanted Rather expensive Some colors may seem slightly more muted than counterparts in other brands. Teal is a stainer Not quite as durable as wax based paints—not particularly smudge/smear resistant	To achieve better opacity activate a good amount of paint before applying on skin
 Mikesh Art Studio FX	★★★★★	Germany	Glycerin-based	Even translucent coverage (if this effect is wanted) Blends well	Absorbs activation water fast as a result needs to be reactivated often Not very opaque	Reactivate often
 Party Xplosion	★★★★★	China	Wax-based	Can achieve completely opaque Good for line work as well as sponging and kabuki brush application Strong colors	Smears heavily	Apply thin to avoid smudging, wait before applying next color to avoid bleeding through
 Ruby Red Face & Body Paint	★★★★★	USA	Glycerin-based	Fast even completely opaque coverage, Manufacturer claims it's the safest product on the market Strong colors.	"Melts" easily	Place cooling pad underneath paints during summer, work in shade only
 snazaroo	★★★★	UK	Glycerin-based	Goes on soft like "butter" and covers well, Inexpensive	Does not stay on well, Not sweat/smudge proof	Avoid using it outdoors in hot weather if the painted design is supposed to last
 TAG Body Art	★★★★★	China	Wax-based	An overall good paint Good opacity with sponge, kabuki brushes, and line work Brilliant colors Versatile paint Fairly durable on the skin—somewhat smudge/smear resistant	Some colors may stain slightly	
 WOLFE FACE ART & FX™	★★★★★	China	Wax-based	Line work keeps a nice sheen once dry		Build and maintain a little dip in the middle of the cake for easy control of the paint consistency